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No 3

Spring 1984

## The Class of '84: Plunging into the Mainstream

"The Class of 1984 .the year of George Orwell's novel. This year marks the end of the greatest growth period in your lives and thrusts you into the mainstream of a new way of life," actress Diana Muldaur Dozier told the 152 graduates, families, faculty, and others who attended Sweet Briar's 75th annual commencement on May 20.

Mrs. Dozier, an alumna of the Class of 1960 and president of the

Academy of Television Arts and Sciences (ATAS), told the graduates that media characterization of women is far different from the type of woman colleges are turning out to-day. Calling on examples from her own professional world, Mrs. Dozier said women in television have been stereotyped and cast to play commercial cliches.

Sweet Briar, however, with its internships and other new programs, is



ROBERT A. MARTIN

Diana Muldaur Dozier '60



THOMAS M. WITHEBURY

Sweet Briar President Nenah E. Fry presents a diploma to Kathleen "K.P." Papadimitriou, president of the Student Government Association, during seventy-fifth Commencement ceremonies in May.

easing women into "real" roles as single, professional workers and more equal family partners, Mrs. Dozier said.

Ready to enter the mainstream, Kathleen "K.P." Papadimitriou of Charleston, South Carolina, President of the Student Government Association, gave an emotional tribute to Sweet Briar. "You can go back, just by looking inside yourself," she said.

K.P., a history major who completed the European Civilization Program, spent her junior year in Scotland as the St. Andrews Exchange Scholar. She received the coveted Penelope Czarra Award for scholastic achievement and student leadership.

Holly Pflug, an English major and tennis player from Boca Raton, Florida, who was president of the Senior Class, had a different message for her classmates "Go for it," she said.

*The top academic award for the Class of 1984 went to Cathy Christian Kenton of Amherst, Virginia, who was named the Emily Watts McVea Scholar as the highest ranking member of her class, an honor she received all four years. Mrs. Kenton will enter law school at the University of Virginia next fall.*



ROBERT A. MARTIN

## Alumna's Fiftieth Reunion Gift Is Rare Copy of the Declaration



THOMAS M. WITHEBURY

This 1823 edition of the Declaration of Independence is presented to Sweet Briar President Nenah Fry, left, by Mrs. Rosemary Frey Rogers '34 of Gallatin, Tennessee.

Sweet Briar has been given a rare copy of the Declaration of Independence by Mrs. Rosemary Frey Rogers of Gallatin, Tennessee, Class of 1934, in memory of her father, Clarence N. Frey, and uncle, Walter J. Frey, both of Cincinnati. Her gift was made on the occasion of her fiftieth class reunion on May 26.

According to Mrs. Rogers, this is the ninth copy of the Declaration of Independence, one of 200 copies dated July 4, 1823, and engraved on vellum. These copies were authorized in 1820 by John Quincy Adams, then Secretary of State, who had William J. Stone engrave an exact copy of the original Declaration. This copper plate today is exhibited in the National Archives near the original copy.

Two each of these first copies were presented to each of the surviving signers, to President James Monroe and Vice President Daniel D. Thompson, and to former President Madison and General Lafayette. Twenty went to the two houses of Congress and the remainder were given to governors of states and various officials.

Of the eight other known copies of this earliest reproduction, the Houghton Library at Harvard University owns one, which they consider one of their "proudest possessions," and the State of New Hampshire owns another. The New Hampshire copy was found in 1978 by workers who were cleaning a statehouse vault. It was authenticated by George Martin Cunha, director emeritus of the New England Document Conservation Center in Andover, Massachusetts, who termed the document priceless. The copy given to Sweet Briar was also authenticated by Mr. Cunha.

Mrs. Rogers said "the experts believe that approximately 25 copies of the 1823 Declaration of Independence will eventually surface."

Mrs. Rogers found her copy a few years ago rolled up in the bottom of an old family trunk. She does not know how it came to be in her family. Though friends suggested she sell the document, she elected to give it to Sweet Briar.

Mrs. Rogers is a businesswoman who started her career as head of the College Department of the American Book Company, Cincinnati Division. She went on to become advertising manager and director of design for Globe Wernicke of Sheller-Globe Corp., and later was advertising manager for Cosco Business Furniture, Inc. in Gallatin.

She is currently vice president of the State Association for Preservation of Tennessee Antiquities, which operates 17 historic sites throughout Tennessee. Recently the Tennessee Historical Commission awarded her a certificate of merit for her work for the famous federal mansion Cragfont, which is operated by the APTA.

## Alumnae Give and Give and...

Class reunion giving and the percentage of alumnae participation set new records this past year. At the College's Alumnae Reunion Convocation May 26, the 11 classes celebrating reunions learned that reunion gifts totaled \$339,808 in 1983-84, compared with \$110,274 in 1982-83.

The Class of 1959 set a college record for the largest reunion gift ever by raising \$71,806, with 80 percent of the class participating. The Class of 1949, with 85 percent participation, raised \$67,247; the Class of 1944, with 68 percent participation, raised \$64,852; the Class of 1934, with 72 percent participation, raised \$55,902, and the Class of 1974, with 50 percent participation, raised \$17,835.

F. Mark Whittaker, director of development at Sweet Briar, congratulated Mrs. Martha Ann Fuller, director of the Annual Fund, for the outstanding achievement of the reunion giving program. "Sweet Briar's reunion giving is a model for others to follow," Whittaker said.

## Riders Jump for Jimmy Lee Clinic

The Sweet Briar Riding Program hosted a Walter J. Lee mounted clinic, sponsored by the Robin S. Cramer Endowment Fund, April 24 and 25.

Color audio-visual equipment, computer software, and the Chrystine Jones Course Design Workshop are all benefits students have received this year from the fund established by Mr. and Mrs. W. Ford Cramer in memory of their daughter, Robin (Class of '77).





ROBERT A. MARTIN

The Connie M. Guion Award was shared this year by Wendy Catharine Birtcher, right, of San Juan Capistrano, California, and Gertrude Gail "Gigi" Collins, left, of Mendham, New Jersey. Wendy was elected by her class to serve a three-year appointment on the College's Board of Overseers. Both graduated magna cum laude and Phi Beta Kappa.

## 3-Day Ewald Symposium Focuses on U.S. Foreign Policy and Economic Interdependence



Ray Marshall

"Internationalization is one of the universal imperatives of our time," said former Secretary of Labor Ray Marshall in the opening address of the 1984 Ewald Scholars Symposium on "U.S. Foreign Policy in an Age of Economic Interdependence," April 4-6. With the U.S. economy inextricably linked to the world economy, labor and business will have to become much more productive, flexible, and efficient, he said.

Marshall, a political economist at the University of Texas and vice-chairman of the Mondale campaign, was the first of 15 leading experts from business, labor, government, and academia who represented diverse positions on the complex and urgent issues related to international economic interdependence.

Herbert Stein of the University of Virginia and a member of President Reagan's Economic Advisory Committee, in an address April 5, strongly supported a doctrine of government non-interference in both domestic and foreign transactions. Melvyn Krauss of New York University and author of *The New Protectionism*, agreed with Stein, but Douglas Fraser, former head of the United



Herbert Stein

Auto Workers, was concerned that Free Trade, as opposed to "Fair Trade," would "destroy the blue-collar class in America and their purchasing power."

Of particular interest was a timely session on the crisis in international banking, at which Rimmer de Vries, Morgan Guaranty Trust's top international economist, and Alexandre Kafka, director of the International Monetary Fund, gave detailed explanations of the Argentinian debt crisis.

Margaret Catley-Carlson, president of the Canadian International Development Agency, identified three major critical problems facing the world today — "the danger of war, the threat to our environment, and the continuing human disaster represented by world poverty." Because of interdependence, "these global problems are also our most serious national problems," she said.

Other participants were: Kenneth Thompson of the University of Virginia, who moderated the program, Richard Cooper of Harvard University, John Bilson of the University of Chicago, Kenneth Waltz of the University of California at Berkeley, Judith Goldstein of Stanford University, Charles Maynes, editor of *Foreign*



Kenneth Thompson



Judith Goldstein

*Policy Magazine*, Michael Todaro of New York University, and Paul Streeten of Boston University.

Jacqueline Browning, associate professor of economics at Sweet Briar, was program chairman. Dean Fontaine Belford is chairman of the Ewald Scholars Program.

## Been to a Play in London Lately?

Alumnae and members of their families are invited to join the London Theatre course that Sweet Briar will offer January 6-26, 1985, for the sixth time.

The course will provide an opportunity to see from 12 to 15 productions and meet with theatre professionals for seminars and classes. Participants will stay in a hotel in Bloomsbury, right in the heart of London.

The cost and other details will be announced in the fall, but anyone interested should write Ralph Aiken at Sweet Briar as soon as possible in order to get on the list.

*Who ever said things quiet down on the Sweet Briar campus during the summer months? Not so. If it isn't a group of Elderhostellers or Suzuki violinists, then one might run into, or be run over by, TennisUniversity's Dennis Van der Meer and his 50cc chopper.*



THOMAS M. WITHEBURY

## Bonjour, Langlois

Emile Langlois, professor of French at Mount Holyoke College, has been appointed director of the Sweet Briar Junior Year in France. He succeeds Robert G. Marshall, professor of French and director of the program since 1972, who is retiring.

Langlois has been a member of the Sweet Briar Junior Year in France Advisory Committee since 1976 and was its resident director in Paris, 1975-76 and 1982-83. He is immediate past president of the Western Massachusetts Chapter of the American Association of Teachers of French.

Langlois holds four degrees from the University of Paris (Sorbonne): the Licence-es-Lettres, C.A.P.E.S., Diplome d'Etudes Superieures, and the Agregation. He received the Doctorat de Troisieme Cycle from the University of Montpellier, France, in 1969.

## Kenneth Weihe 1902-1984

Dr. Kenneth G. Weihe, 82, former associate professor of English at Sweet Briar, died April 21 in Fort Lauderdale, Florida.

Dr. Weihe also taught at Florida Southern College, State Teachers College in Cedar Falls, Iowa, and The Chautauqua Institution in Chautauqua, New York.

He is survived by two sons and a brother. Service and burial were held in Pittsville, Pennsylvania.

## This Summer There's Everything from Tennis Strokes to Violin Notes

Alumnae reunion was scarcely over before Sweet Briar's Summer Programs shifted into high gear, with Dennis Van der Meer's tennis jocks sharing the campus with a lively group of Elderhostellers. All summer long a wide range of programs will draw groups of various ages and interests to the campus.

**Alumnae:** From July 18-22, alumnae and their families will have a special opportunity to return to Sweet Briar for Alumnae College — a program especially designed for those who have yearned to re-experience not only the physical beauty of the campus, but also the intellectual stimulation that is distinctly "Sweet Briar." Dean Fontaine Belford will present the keynote address on "Dreams and Nightmares: Visions of the Future." Other faculty will offer lecture-discussions focusing on computers and human communications, twentieth-century music, genetic technologies, and George Orwell's 1984.

**Suzuki:** The Central Virginia Suzuki Institute will return to Sweet Briar July 29 through August 4. The Suzuki method of teaching music, specifically violin and piano, is almost a philosophy of living, and involves the whole family. Apparently, no one is too young to begin to develop musical talent.

**Elderhostel and Management:** Earlier in the season, two week-long Elderhostel programs were offered, June 3-16, and a four-day seminar on Management Development for women wishing to advance more rapidly in their careers was held June 24-28.

**Tennis:** Dennis Van der Meer's tennis clinics, from June 3 to August 5, are now in their tenth year at Sweet Briar and targeted toward adults, advanced adults, and juniors. His TennisUniversity I is for pros, and TennisUniversity II, taught by sport psychologist Jim Loehr, deals with mental training and how to teach it.

**Information:** If you'd like more information about the Van der Meer programs, call 1-800-845-6138. And if you'd like to sign up for any of Sweet Briar's remaining summer programs, call Gail Johnson Morrison, director of Continuing Studies and Summer Programs, at 804-381-6168, or the Office of Admissions at 804-381-6142.

## Imprisoned in Turkey

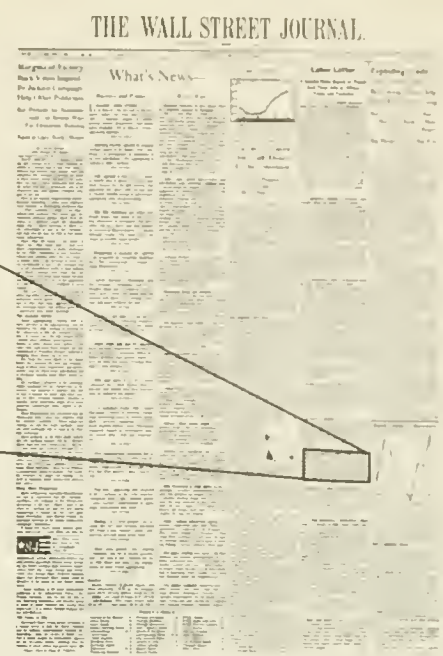
Nursat Aygen '76, a native of Istanbul and a summa cum laude graduate of Sweet Briar, has been attempting to secure the release of her sister, Gulsat, who is imprisoned in Turkey. Her anguishing experience was recounted by Colman McCarthy, writing in the *Washington Post* (Sunday, May 6) on *Torture in the Eighties*, a 263-page report published by Amnesty International in early April.

Aygen, who majored in economics, was Emilie Watts McVea Scholar as the top student in her class in 1974 and a member of Phi Beta Kappa. She currently is an economist in New York City.



\* \* \*

**AN ALUMNAE DIRECTORY** is published by New York graduates of Virginia's Sweet Briar College. It lists the job whereabouts of 300-plus alums and their husbands and whether they would counsel others about job leads. The directory helps some grads land good Wall Street and banking jobs.



# Four Retire after Nearly a Century of Service

**Robert G. Marshall**

Robert G. Marshall, professor of French and director of the Sweet Briar Junior Year in France, will retire on June 30. Before coming to Sweet Briar in 1972, Marshall was professor of Romance Languages at Wells College, where he taught for 20 years. He also served as resident director of the JYF for the 1967-68 academic year.

Dr. Marshall received B.A. and M.A. degrees from Rice University and his Ph.D. from Yale University. He also holds a Diploma from the University of Siena in Italy.

During his 37-year teaching career, he has been author, editor, or coeditor of six books, 23 articles in professional journals and books, and 84 book reviews. In 1980, the Republic of France bestowed upon him the title "Chevalier Ordres des Palmes Academiques" in recognition of his contributions to the spread of French language and culture and to cordial relations between France and the U.S. He twice received Fulbright Awards for study in Italy.

From 1979-81, Dr. Marshall was president of the Virginia Chapter of the American Association of Teachers of French, which honored him upon his retirement for his "leadership and dedication, his high standards, his encouragement, warmth, and friendship" in his "exemplary career in the service of Foreign Language Teaching, notably in his capacity as the Director of Sweet Briar Junior Year in France."

Dr. and Mrs. Marshall will make their home in St. Michaels, Maryland.

**Marie-Therese Sommerville**

Marie-Therese Sommerville, professor of French for 19 years, retired at the end of the academic year and returned to her native France to live in Paris.

Before coming to Sweet Briar, Madame Sommerville was for many years in Washington, D.C., first as an instructor in French at George Washington University, 1947-49, later as professor of French in the Language Division of the U.S. Naval Intelligence School, 1949-64, and finally as chief of the French branch of the Defense Language Institute, East Coast Branch, 1963-65. She also taught at Pomona College and at the Lycee of Versailles in France. She has published articles on twentieth-century French theatre.

**Christine Caldwell Faulconer**

Christine Caldwell Faulconer, who has been secretary-bookkeeper-office manager in the Buildings and Grounds Office since 1943, retired at the end of June. In her 41 years of service, Mrs. Faulconer has seen the number of buildings at Sweet Briar proliferate and she has become to seem indispensable to the smooth management of plant and grounds.

Mrs. Faulconer first came to Sweet Briar in 1936, when her father became head of Security. The family lived in what is now called Sanctuary Cottage, currently occupied by Professor and Mrs. Ernest P. Edwards. A graduate of Appomattox High School, Mrs. Faulconer attended Virginia Commercial College. Her husband, J. Funston Faulconer, retired several years ago.

**Mary Hughes Vaughan Blackwell**

Mary Hughes Vaughan Blackwell, assistant to the director of the Alumnae Association, retired at the end of June after 32 years at Sweet Briar. Her many faceted position has included being assistant editor of the *Alumnae Magazine*, handling the logistics of reunions and other alumnae meetings on campus, and coordinating the highly successful Alumnae Bulb Project.

In 1982, Mrs. Blackwell's contributions to the success of the Bulb Project were recognized by the Van Eeden Co. which named a bright red tulip after her. In 1976, the Alumnae Association also honored her devotion and friendship by making her an honorary alumna of Sweet Briar. Thus she joined three of her daughters, Clay, Betsy, and Nancy, all of whom are alumnae of the College. A fourth daughter, Polly, is a graduate of Lynchburg College.

Mrs. Blackwell, who is a registered nurse, started out her career teaching nursing at the Elizabeth Buxton Hospital School of Nursing, where she received her initial training. She later studied nursing education at the University of Virginia, 1938-42. She is a former president of the Virginia League of Nursing Education and a director of the Graduate Nurses Association of Virginia. She joined the Sweet Briar staff in 1952 and has been an active member of the Amherst community since that time. She has served as treasurer of the Village Garden Club and as a member of the Vestry at Ascension Episcopal Church in Amherst.

New this year at Commencement was the Walker Family Award, given to Lee Hubbard of Pittsburgh as the senior who best possesses the spirit of the Walker family. Lee, a Spanish major, graduated magna cum laude and Phi Beta Kappa with distinction on her final comprehensive. She also completed the European Civilization program, was a Sweet Briar Scholar and a Rickards Scholar.



## Faculty and Staff Notes

**Gregory T. Armstrong**, professor of religion, has been elected a member-at-large of the Executive Committee of the Virginia Conference of the American Association of University Professors. He is also completing a review of *Handbuch der Dogmen und Theologiegeschichte*, Vol. I, Die Lehrentwicklung im Rahmen der Katholizität, by Carl Andresen, Adolf Martin Ritter, Klaus Wessel, Ekkehard Muhlerberg, and Martin Anton Schmidt, for *Church History*, the journal of the American Society of Church History.

**Elizabeth R. Baer**, recently promoted to associate dean of student academic affairs, delivered a lecture, "Part-time, Part-self: Tillie Olsen's *Tell Me a Riddle*," at a training conference for 50 participants from the mid-west in the American Library Association's "Let's Talk About It" project.

In March, she and Dean Sybil Todd of the University of Virginia, coordinated a conference entitled "Revitalizing Human Resources," sponsored by the American Council of Education's Women in Higher Education Administration Program.

**Gerry Berg**, associate professor of history, was selected as one of five judges for the national panel of NEH grant evaluations in Non-Western History.

He also attended, by invitation of Major General Thomas F. Healy, the 30th Annual National Security Seminar for the graduating class of the U.S. Army War College, Carlisle Barracks, Pennsylvania, June 4-8.

**Catharine Fitzgerald Booker '47**, a member of the College's Board of Overseers and former editor of the *Alumnae Magazine*, has had published, with coauthor Rosamond Young, the second edition of *Twelve Seconds to the Moon*. The revised and enlarged volume features about 200 pages of history and photographs about the Wright brothers,

Orville and Wilbur, and their pioneer work in aviation. Fitzgerald and Young, who coauthored *The Great Lady of First Street*, are currently working on a biography of the first woman flyer to break the sound barrier.

**Eija Celli**, associate professor of theatre arts, will attend the International Summer Academy in Dance in Koln, Germany, and will also continue research in dance history and dance of the Weimar Republic in Gottingen, Dresden, and Koln.

**Claudia Chang**, assistant professor of anthropology and sociology, presented a symposium paper on "Refuse Disposal at an Eskimo Fish Camp: An Ethno-archaeological Study of Site Formation Processes" at the Society for American Archaeology annual meetings held in April in Portland, Oregon. Also in April, at the National Council of University Research Administration, Region II Annual Meeting, held in Baltimore, she gave a presentation on "Grants Administration: A Faculty Member's Viewpoint from a Small College."

**Brennan Crump**, visiting assistant professor of physical education and athletics and coach of Sweet Briar's tennis team this past year, was named Coach of the Year by her colleagues in the Old Dominion Athletic Conference (ODAC). Sweet Briar competes in the ODAC — a Division III member of the National Collegiate Athletic Association. Crump helped lead the tennis team to a 3-3 record in the conference.

**Ernest P. Edwards**, Duberg Professor of Ecology, contributed an article on the natural history of the Pauraque (a nocturnal bird similar to our whip-poor-will) to *Costa Rican Natural History*, an 800-page volume sponsored by the Organization for Tropical Studies, recently published by the University of Chicago Press. Edwards has studied the Pauraque from southern Texas through Mexico to Guatemala, in Panama, and most recently in Costa Rica during spring vacation this year, where he was gathering additional information for a

winter term course dealing with the geography and ecology of Latin America.

Edwards is also the author of "Birding on the Yucatan Peninsula," published in *The Living Bird Quarterly*, Winter 1984, by the Laboratory of Ornithology at Cornell University. The article describes a recent Cornell birding tour which returned to the locations of the first Cornell tropical field seminar 25 years earlier. Most of the tour's participants had attended the first seminar, which Edwards also taught.

**Ronald Horwege**, associate professor of German, attended the Northeast Conference on the Teaching of Foreign Languages in April in New York as the official representative of the College.

**Rosalie Ascari**, visiting assistant professor of Italian, presented a paper at the same conference. **Margaret Scouten**, visiting assistant professor of French, was also a participant at the conference.

As one of the events associated with the annual conference of the Virginia Organization of German Students, Horwege organized and coordinated a forensics contest for high school students of German.

He has also been awarded a faculty grant to participate in two seminars in West Germany this summer. The first, being held in Radolfzell, is on Business German, and the second, in West Berlin, deals with German Drama in East and West Germany.

**Allen Huszti**, associate professor of music, and **Ellen Apperson Brown '72**, a voice student of Florence Vickland of Lynchburg, presented two concerts of vocal and fortepiano music in June in Sweet Briar's Memorial Chapel. The fortepiano used in the concerts was acquired by the College earlier this year. It is a copy of an instrument which was used by Haydn and Beethoven in the late eighteenth century and gives the listener an idea of the sounds that these composers heard.

**Alix Ingber**, associate professor of Spanish, read a paper, "Courtesy, Altruism, and Honor: A New Reading of





DAVID T. ABRAMS

President Nenah E. Fry was awarded an honorary Doctor of Laws degree by her alma mater, Lawrence University, at its commencement, June 10. In conferring the degree, Lawrence President Richard Warch praised her as "one of America's outstanding educators and champions of the liberal arts tradition."

Lope de Vega's *Fuenteovejuna*," at the Northeast Modern Language Association annual convention in Philadelphia in March.

**Julia M. Jacobsen**, director of government relations and sponsored programs, and **Jane C. Belcher**, Duberg professor of ecology, emeritus, have had published the third edition of *A Process for Development of Ideas*. This new and expanded edition of "Ideas" contains additional information on useful resources and updated information on forms and required information for submission of proposals. Coauthors of the publication are Richard Rossi and Allen J. Sinisgalli, both of Princeton University.

**Bonnie Kestner**, assistant professor of physical education and athletics, athletic director, director of aquatics, and coach of the swimming and diving team, was named Old Dominion Athletic Conference (ODAC) Coach of the Year. Kestner led her team to a first place finish in the ODAC championships and a perfect season of 6-0 in conference competition this year.

Kestner also attended the Lifeguard Training Instructor Trainer Conference at the College of William and Mary in Williamsburg in late April where she received certification as a Lifeguard Instructor Trainer.

**Robert G. Marshall**, retiring professor of French and director of the Junior Year in France, in March led a group of 12 travellers, JYF alumni and their families, in the first JYF Alumni Tour to France, with a four-day stay in Paris, a stop at the medieval monastery at Mont St. Michel, and another four days in Normandy where they visited the landing beaches — 40 years after D-Day.

**Lee Piepho**, professor of English, will spend three weeks this summer in residence at the Folger Shakespeare Library in Washington, D.C., preparing an article on some fifteenth-century manuscripts of the first version of pastoral poems by the Renaissance Italian humanist Baptista Mantuanus. He

discovered these manuscripts at the Vatican Library and the Bodleian Library, Oxford, during his sabbatical year, 1982-1983.

**Terry Scarborough**, director of admissions, has been elected president of the Potomac and Chesapeake Chapter of the National Association of College Admissions Counselors. The chapter covers Virginia, Maryland, Delaware, West Virginia, and the District of Columbia.

**Christopher L.C. Ewart Witcombe**, assistant professor of art history, has had an article, "Giuseppe Porta's Frontispiece for Francesco Marcolini's *Sorti*," published in Vol. XXXVII of the Italian art history periodical *Arte Beneta*. He has

also written an article on the history of the art collection at Sweet Briar College for the *Alumnae Magazine*, and last summer, with the help of a Cabell Faculty Enrichment Grant, completed research in Italy for an article on Giovanni Alberti and illusionistic fresco painting in late sixteenth-century Rome.

## Briarites at Oxford

For the fourth summer, Sweet Briar students will go to England with the Virginia Program at Oxford, where they will live at St. Anne's College and study sixteenth and seventeenth-century English history and literature. Students see Shakespeare plays at both Stratford-upon-Avon and the Barbican Centre in London.

The Sweet Briar participants are Christina Babcock, Dale Banfield, Ann Davison, Elizabeth Franzen, Eve Hill, Stephanie Jones, Desiree Petrus, Cecily Schulz, and Leigh Ann White.

Sweet Briar offers this program in cooperation with Hampden-Sydney, Mary Baldwin, Roanoke, VMI, and Washington and Lee. The American director in Oxford will be Lawrence Martin, professor of English at Hampden-Sydney.

## Baer Heads Program

Elizabeth R. Baer, associate dean of student academic affairs, was director of a two-week Faculty Program held at the University of Richmond, June 4-15. Faculty from six Virginia Colleges — Hampden-Sydney, Mary Baldwin, Randolph-Macon/Ashland, Randolph-Macon Woman's College, and Sweet Briar — attended the program which was funded by the Andrew Mellon Foundation. This is the final year of a four-year program designed for faculty who want to view their own disciplines within a larger liberal arts context and who are concerned with the problems of a liberal education in the future.

Faculty from Sweet Briar who attended were: Thomas Hartman, Christine Zampach, Gregory T. Armstrong, Dominique Leveau, Roberta Sadler, Catherine Seaman, Brent Shea, Barbara Blair, Jennifer Crispen, Ralph Aiken, Aileen Laing, Cheryl Mares, and Margaret Scouten.

### First at Oxford University

Mary Beth Miller of Blauvelt, New York, is the first Sweet Briar student and one of the first U.S. students ever accepted to spend a junior year at Oxford University. She will study at St. Hugh's College where the late President Emeritus Anne Gary Pannell Taylor also studied. Mary Beth is an international affairs major and a Sweet Briar Scholar.

# bulletin

Spring 1984

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THOMAS M. WITHEBURY

So many others have tried, but nobody else's rendition of "Georgia on My Mind" can match the soulful magic of Ray Charles's. Charles and his orchestral and vocal entourage graced the Sweet Briar campus in May for two performances — the gift of an anonymous donor. Backstage at Babcock Auditorium a student stagehand and her boyfriend steal a tender moment during the concert.